Lonesome and brimming with expansive sadness, Iredell's *The Fat Kid* reads as a kind of *Huck Finn* story, a melancholy last stand for men and boys suspended in a gelatin of their own mistakes.

- **AMELIA GRAY**, Author of *Isadora*

A haunting and pulls-no-punches book about a struggling, damaged son and his brutal, damaged father, and the strange uncanny man who seems master of both of them. Kind of like what might happen if William Faulkner started a novel about fathers and sons, had a heart attack, and then David Lynch was called in to finish it.

- **BRIAN EVENSON**, Author of *A Collapse of Horses*

**JAMIE IREDELL** was born in Monterey, California, and there he grew up, within bike-riding distance of the Pacific Ocean and surrounded by artichoke and strawberry fields until he left for Reno, Nevada, for college when he was eighteen. While in Reno, Iredell earned Bachelor's and Master's degrees in English and Political Science, and he worked as a truck-loader, sandwich constructor, bartender, suit salesman, and college professor. He migrated to Atlanta, Georgia to pursue his Ph.D. in creative writing from Georgia State University. While at GSU, he cofounded the literary magazine *New South*, and served as fiction editor for *Terminus Magazine*. He earned his doctorate, published his first book (*Prose. Poems. a Novel.*), and married his wife in the same year. His books are *The Book of Freaks, I Was a Fat Drunk Catholic School Insomniac, Last Mass*, and the forthcoming *The Lake* and *The Fat Kid*. His stories, poems, and essays have appeared in over 100 magazines, including *The Literary Review, The Rumpus*, and *The Cortland Review*. He is a former fiction editor at *Atticus Review*. He has taught composition, English literature, and creative writing courses at the University of Nevada, Reno, Truckee Meadows Community College, Savannah College of Art and Design, and Georgia State University.