

I DON'T WRITE ABOUT RACE, I WRITE ABOUT SILENCE

I Don't Write About Race is a poetic exploration of identity, as told through apologies, anecdotes, and admonitions. An auto-fictional cosmogony of a girl who has been alive too long, this collection of poems represents both the absolute culmination and the ultimate failure of the author's lifelong search for identity.

As its speaker becomes ever more estranged from conventional sources and modes of meaning and kinship, delving from relationship to bar, bar to relationship, from one city, partner, and job to the next, juggling relationship between families both biological and chosen, she becomes intimately acquainted with alienation.

I Don't Write About Race engages ever more intimately with one of the fundamental questions of literature: what do you do when you wake up again, alone, and somehow still yourself?

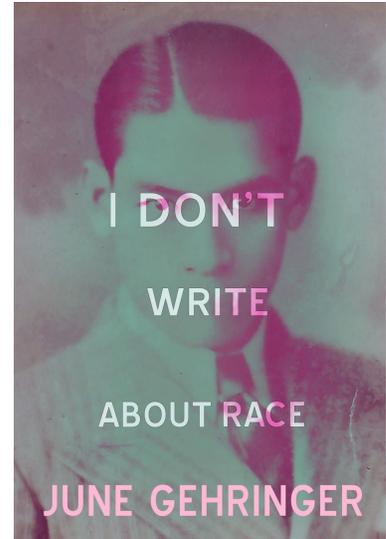
"Recommended if you are an absolute idealist and an absolute cynic in the same body, if you're everything at once, and it exhausts you."

—Mitski

"There is bittersweet pleasure in these poems. There is a sharp humor that tricks us into revealing our unearned comfort with cynicism before fucking us up with its masterful sincerity . . . the world fractures us, relentlessly hammers us into little pieces, but Gehringer gives us these poems anyway, and doesn't gather themselves whole to appease anyone."

—Ginger Ko, *Inherit*

"Sardonic, intelligent, mediated, and all together tender, Gehringer's extraordinary poems on family, gender, politics, and violence work as a salve to the everyday that erases and oppresses difference."
—Margaret Rhee, *Love, Robot*



I Don't Write About Race
By June Gehringer

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June Gehringer: Born and raised in Omaha, NE, June Gehringer is a mixed, Chinese trans woman who is somehow still alive. She is the author of *I love you it looks like rain* (Be About It 2017), and *Everyone is a Big Bug to Someone* (self-published) 2017. She is the co-founder of *tenderness yea*, and tweets @unlovablehottie. She holds a B.A. in English from Loyola University New Orleans and has worked as a cook since she was 16.