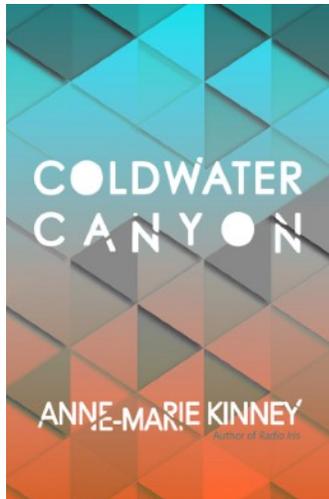


## THE ACCOMPLICES / Fall 2018 / Titles Available for Review

Please direct all inquiries & requests for review copies to: [civilcopingmechanisms@gmail.com](mailto:civilcopingmechanisms@gmail.com)

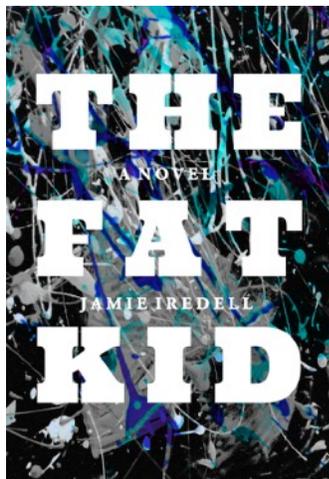


### Coldwater Canyon

**Anne-Marie Kinney**

**Release Date** October 4, 2018      NOVEL / FICTION

A troubled veteran takes one last shot at happiness, following a young actress from rural Nebraska to Hollywood in hopes of confirming that she's his daughter. A story not so much about the power of love, but the opposing, destructive power of its absence, *Coldwater Canyon* circles back to Shep's motherless prairie youth, the chaos and uncertainty of his time in the Gulf, and back to his current orbit, a mystically rendered San Fernando Valley, which he wanders with his faithful terrier, Lionel.

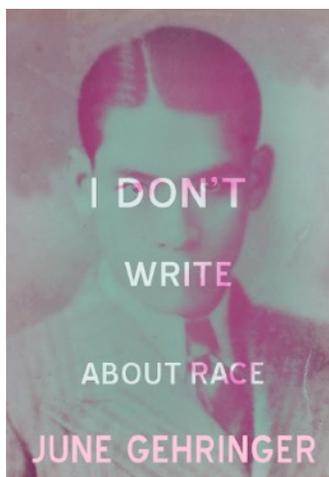


### The Fat Kid

**Jamie Iredell**

**Release Date** October 4, 2018      NOVEL / FICTION

Tortured and torturous, the fat kid reaps horrific revenge upon all who've ridiculed him in his short life. In alternating narratives from the perspectives of the fat kid and his daddy, the story takes place in a vast country full of great plains and towering rocky mountains, dusty deserts and shimmering lakes, a landscape beautifully at odds with the horror in the lives of those who live upon it.

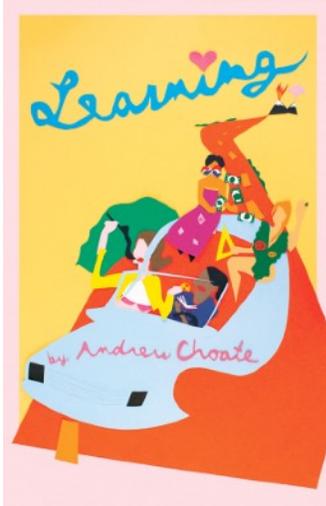


### i don't write about race

**June Gehringer**

**Release Date** October 4, 2018      POETRY / AUTOBIOGRAPHY

*I don't write about race* is a poetic exploration of identity, as told through apologies, anecdotes, and admonitions. An autofictional cosmogony of a girl who has been alive too long, this collection of poems represents both the absolute culmination and the ultimate failure of the author's lifelong search for identity.



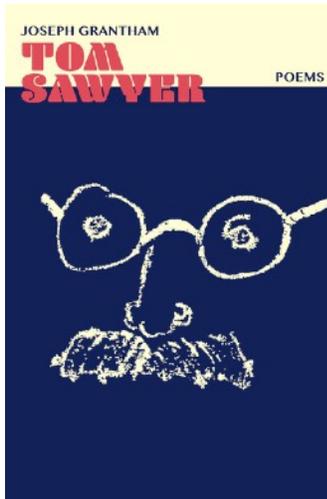
## Learning

**Andrew Choate**

**Release Date** September 10, 2018 MEMOIR / CREATIVE NONFICTION

“There’s no living writer in the world like Andrew Choate. For sheer inventiveness, humor, exuberance, and brilliance — he’s an inimitable force. Choate investigates the dismal, tragic, and confounding stuff of life with inimitable wit, reckless candor, and raging, protean aplomb. Part memoir, part true crime, part something brilliantly uncategorizable, *LEARNING* is an eccentric, volatile inquisition of minds in great peril.”

—J. Ryan Stradal, author of *Kitchens of the Great Midwest*

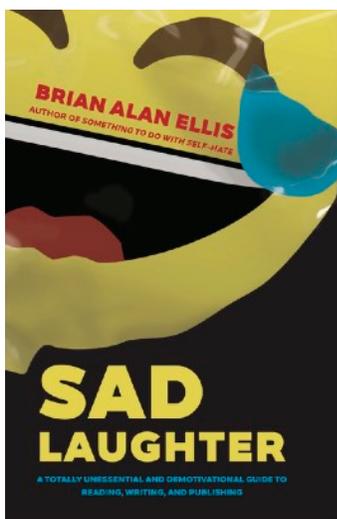


## Tom Sawyer

**Joseph Grantham**

**Release Date** September 10, 2018 POETRY

Written while working at a bookstore in lower Manhattan, *TOM SAWYER* is a book of poems about heartbreak, depression, family, role models and heroes, and growing up in America. It is as if you approached Joseph Grantham while he was sleeping & nudged him & he rolled over half asleep & told you about all of the things that embarrass him, all of the people he loves, & all of the things that make him who he is.

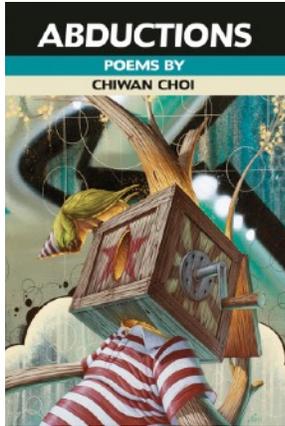


## Sad Laughter

**Brian Alan Ellis**

**Release Date** September 10, 2018 NONFICTION / HUMOR

Are poetry readings like really weird AA meetings? How can you be upset that your short stories get rejected when you’re constantly rejecting love? Would it have been easier for Luke Skywalker to become a certified Jedi had he first gotten an MFA degree? *Sad Laughter* is possibly the all-time greatest non-essential writers manual ever written in the history of letters, where the sacred cow that is the literary community (from academia through independent publishing) gets roasted alive via hilariously nihilistic bon mots about what it takes to survive as an artist in the social media age.



## **Abductions**

**Chiwan Choi**

POETRY / MEMOIR

Chiwan Choi explores the arc of his life, and that of his family, through an alien abduction mythology.

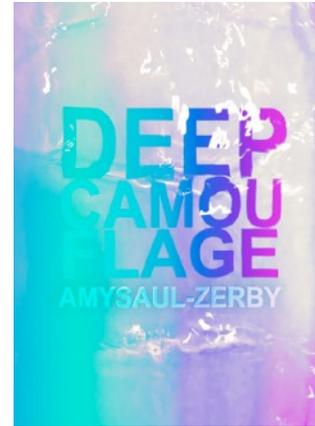


## **ICON**

**F. Douglas Brown**

POETRY / BLACK STUDIES

A baroque reflection of ourselves through our own personal histories, and how it might pertain to the global history at large.



## **Deep Camouflage**

**Amy Saul-Zerby**

POETRY / LOSS

“Saul-Zerby’s second poetry collection is a fractured, lyric fairytale that reminds us that stories are both real & not real.”—Monica McClure

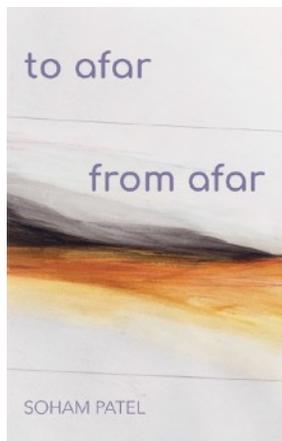


## **Cheap Yellow**

**Shy Watson**

POETRY

“Shy’s poems are abruptly smart, a little violent, devious and ongoing, legendary, mythic.”—Eileen Myles

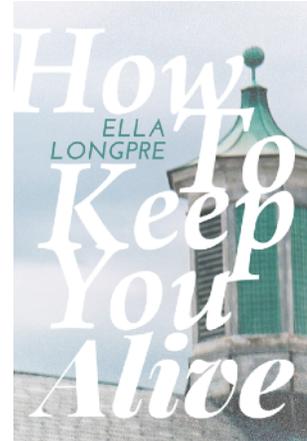


## **to far from afar**

**Soham Patel**

POETRY / MEMOIR

With collage, maps, lyric nonfictions, storytelling, chants, sonnets – this book addresses displacement, memory and the darkness and light they bring.



## **How to Keep You Alive**

**Ella Longpre**

*How does one stay alive? This book asks the impossible question of how one maintains a separation between past and present.*