

“START WITH  
SINKING: “

I WAS  
RAISED IN A  
CITY THAT  
COULD BE  
SWALLOWED  
BY THE SEA  
WITHIN THE  
NEXT  
CENTURY

START  
THERE”

*Losing Miami* is an experiment in grieving the potential loss of Miami to rising sea levels. What are we losing if we lose Miami, a seemingly impossible city formed out of Caribbean migration and the transformation of language? This book asks how we cope with loss at such a grand scale, all while the world continues to rapidly change.

Ojeda-Sague speaks in fictions and dreams and hurricanes in order to capture the myriad currents that shape the geography and history of the state... **an inspired approach to inscription.**

—CARMEN GIMENEZ SMITH, author of *Cruel Futures*

[T]he bilingual verse and prose poems imagine different forms of loss, as well as the hopeful possibilities of re-growth. Yet *Losing Miami* does not function as a return flight home; instead, **it is a home itself**, a nest of words placed on a higher branch to keep “the murmurs of the exile” safe from the rising waters.

—CRAIG SANTOS PEREZ, author of *from unincorporated territory* [guma']

*Losing Miami* breaks and mends the heart in the poet's bottles of messages thrown into the Atlantic to reach his familial home of Cuba. This book is **addictive brilliance, the way I yearn for all books of poetry to be.**

—CACONRAD, author of *While Standing in Line for Death*

Here we have a yearning that veers between nostalgia and **el brillito of a queer utopianism...** It doesn't care if there is no return, if there is no closure, if all the roads lead to other roads. — Raquel Salas Rivera, author of *lo terciario/the tertiary*

## Losing Miami

by Gabriel Ojeda-Sagué

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**GABRIEL OJEDA-SAGUÉ** is a gay, Latino Leo raised in Miami, currently living in Chicago. He is the author of the poetry books *Jazzercise is a Language* (The Operating System, 2018), on the exercise craze of the 1980s, and *Oil and Candle* (Timeless, Infinite Light, 2016), on ritual and racism. He is also the author of chapbooks on gay sex, Cher, the Legend of Zelda, and anxious bilingualism. He is currently a PhD candidate in English at the University of Chicago.