“START WITH SINKING:
I WAS RAISED IN A CITY THAT COULD BE SWALLOWED BY THE SEA WITHIN THE NEXT CENTURY
START THERE”

Losing Miami is an experiment in grieving the potential loss of Miami to rising sea levels. What are we losing if we lose Miami, a seemingly impossible city formed out of Caribbean migration and the transformation of language? This book asks how we cope with loss at such a grand scale, all while the world continues to rapidly change.

Ojeda-Sague speaks in fictions and dreams and hurricanes in order to capture the myriad currents that shape the geography and history of the state... an inspired approach to inscription. —CARMEN GIMENEZ SMITH, author of Cruel Futures

The bilingual verse and prose poems imagine different forms of loss, as well as the hopeful possibilities of re-growth. Yet Losing Miami does not function as a return flight home; instead, it is a home itself, a nest of words placed on a higher branch to keep “the murmurs of the exile” safe from the rising waters. —CRAIG SANTOS PEREZ, author of from unincorporated territory [guma’]

Losing Miami breaks and mends the heart in the poet’s bottles of messages thrown into the Atlantic to reach his familial home of Cuba. This book is addictive brilliance, the way I yearn for all books of poetry to be. —CACONRAD, author of While Standing in Line for Death

Here we have a yearning that veers between nostalgia and el brillito of a queer utopianism... It doesn’t care if there is no return, if there is no closure, if all the roads lead to other roads. — Raquel Salas Rivera, author of lo terciario/the tertiary

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