A BLOB IS A POLITE REFUSAL OF HIERARCHY

A BLOB IS NEITHER THIS NOR THAT BUT POINTS AS IS

Entering the Blobosphere: A Musing on Blobs boldly suggests blobs are the unsung, yet integral link in our language to build upon and describe ideas, culture, and knowledge. The common perspective of the blob is an amorphous form with an otherwise gooey texture, however, this is a gross undermining of the power of language and the vivacity of blobs. Fueled by the speculative ideology of blobs as both a theory and a practice, Kim illustrates the moldable and transcendent use of “blob” as a lens to understand the spaces lurking between life and art. Blobs aren’t solely a physical form. But what is a blob if not just a physical thing?

The simple answer is: everything.

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Entering the Blobosphere: A Musing on Blobs

A blobervation by Laura Hyunjhee Kim

I’m swooning over Kim’s intercorporeal, syncretic genius. Here is an emergent philosophical treatise of great magnitude. Here is a provocation inextricably linked to terrestrial experiences in the 21st century while merging all space time conundrums and challenges...

An insurgency on legacy thinking, Kim’s cognitive maneuvers signal a paradigm shift of vast magnitude. —BRENDA IIJIMA, author of Remembering Animals

A manifesto, a cosmology, a dictionary, & a mapping of the materiality of thought, Entering the Blobosphere reveals that we are already there—living in the untranslatable spaces between meaning and representation, relying on the formless imprecision of blobs as our central modes of apprehension and connection. —MARIE LO, Scholar of Asian American Literature

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