

**A BLOB IS A
POLITE
REFUSAL OF
HIERARCHY**

**A BLOB IS
NEITHER
THIS NOR
THAT BUT
POINTS AS IS**

Entering the Blobosphere: A Musing on Blobs boldly suggests blobs are the unsung, yet integral link in our language to build upon and describe ideas, culture, and knowledge. The common perspective of the blob is an amorphous form with an otherwise gooey texture, however, this is a gross undermining of the power of language and the vivacity of blobs. Fueled by the speculative ideology of blobs as both a theory and a practice, Kim illustrates the moldable and transcendent use of "blob" as a lens to understand the spaces lurking between life and art. Blobs aren't solely a physical form. But what is a blob *if not just a physical thing*?

The simple answer is:
everything.

“

Read this book! **It is full of wonders.** I love the way it takes theory-izers (Haraway, Hugo Ball, Solnit, Adorno, Jung, Arendt...) and playfully inflects them as blobists — which is to say that Laura Hyunjee Kim shows how great thinking/writing is quite often a wrestling with the ubiquitous presence of the morphing, ubiquitous shape of a blob.
— JANE BENNETT, author of *Vibrant Matter: A Political Ecology of Things*

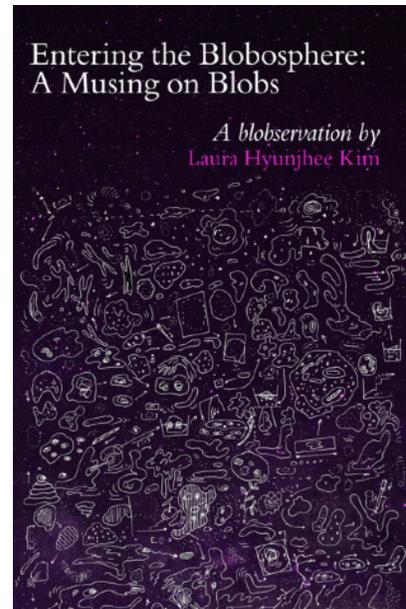
I'm swooning over Kim's **intercorporeal, syncretic genius.** Here is an emergent philosophical treatise of great magnitude. Here is a provocation inextricably linked to terrestrial experiences in the 21st century while merging all space time conundrums and challenges...

An insurgency on legacy thinking, Kim's cognitive maneuvers signal a paradigm shift of vast magnitude.
— BRENDA IJIMA, author of *Remembering Animals*

A manifesto, a cosmology, a dictionary, & a mapping of the materiality of thought, *Entering the Blobosphere* reveals that we are already there — living in the untranslatable spaces between meaning and representation, relying on the formless imprecision of blobs as our central modes of apprehension and connection. — MARIE LO, Scholar of Asian American Literature

Entering the Blobosphere: A Musing on Blobs

A blobobservation
by Laura Hyunjee Kim



Civil Coping Mechanisms
ISBN 978-1-948700-18-4
98 pages / June 17, 2019
Speculative Theory / Nonfiction

LAURA HYUNJHEE KIM is a multimedia artist who contemplates and reimagines moments of incomprehension: when language loses its coherence, necessitates absurd leaps in logic, and reroutes into intuitive and improvisational sense-making forms of expression. Hailing from the internet, her projects have traveled to exhibitions and screenings around the world and appeared in numerous publications. Kim received a B.S. in Art from the University of Wisconsin-Madison and M.F.A. from the New Genres Department at the San Francisco Art Institute. She is a Ph.D. candidate in Intermedia Art, Writing, and Performance (IAWP) at the University of Colorado Boulder.