

THERE ARE
THREE
DIFFERENT
KINDS OF
FUTURE. IN ONE,
I CAN STEP
THROUGH
WALLS, BUT
NEVER
ENTIRELY
THROUGH. IN
THE SECOND I
HAVE THE
WIDEST ARMS
BUT WHEN THEY
TOUCH ANOTHER
PERSON, THE
TOUCHING
PARTS BECOME
GLASS. IN THE
THIRD SOMEONE
IS FAR AWAY. I
CAN FEEL THEM
IN THE WIND
THAT SHAKES
THE ASPENS, IN
THE CRAMPING
OF MY CHEEKS.
WHEN THEY
ARRIVE, A
WILDERNESS
WILL ARRIVE.

A dream-like collaboration of fables and photographs, and a surreal and shifting deep-dive into clinical depression, *THE DEPRESSION* absurdly expresses the mind and life as we both know it and don't.

“ I went on a state-sponsored summer exchange trip to Germany when I was 16. I arrived in Munich with 49 other kids from all across the US and was picked up by my very excited host family, who screamed like they won the lottery when they saw me. I was then spirited to their home for lunch, a short walk in a fragrant wood, introductions to the giant family dog Oskar, dinner with the punk older sister and her staring boyfriend, then back home to unpack and crawl into bed. I hardly slept on the flight and had never felt so tired nor so discombobulated, being newly arrived among kind and strange strangers. The floor seemed to undulate, my bones felt like they were made of acid.

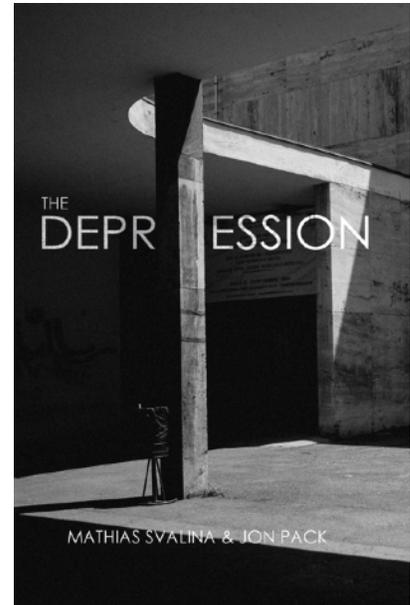
Everything shone with brilliant unfamiliarity. I was alive in a different way-- more fragile, unnerved, a sense of absurdity like a veil over my face... And that's what this book feels like in me. Hugs.

— SUEYEUN JULIETTE LEE,
author of *No Comet, That Serpent in the Sky Means Noise*

The Depression

by Mathias Svalina
& Jon Pack

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Poetry / Photography / Fables



MATHIAS SVALINA is the author of five previous books. He is a founding editor of the small press Octopus Books & runs a Dream Delivery Service.

JON PACK is a Brooklyn-based documentary photographer. Since 2008, he's worked with filmmaker Gary Hustwit on The Olympic City project.